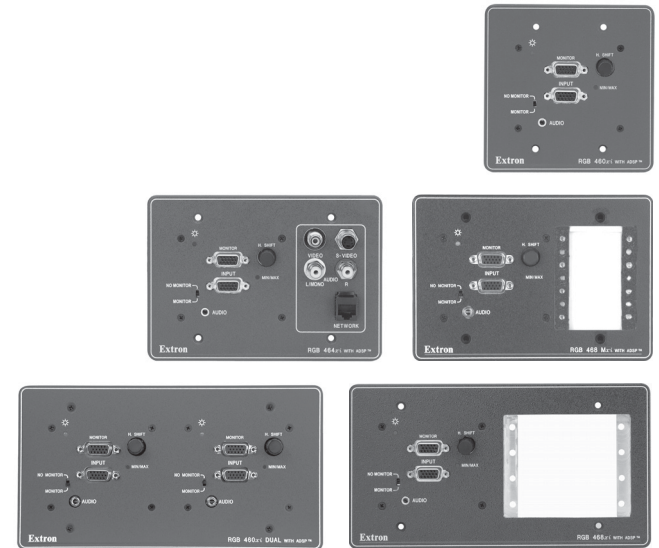


User's Manual



RGB 460_{xi}, 460_{xi} Dual, 464_{xi}, 468_{xi}, and 468 M_{xi}

Wall and Floorbox Mountable Interfaces
with Euro Channel versions

68-542-01 Rev. D
Printed in the USA
06 03



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Table of Contents

Chapter 1 • Introduction	1-1
About this Manual	1-2
About the RGB 460χi Series of Interfaces	1-2
Features	1-2
Chapter 2 • Installation and Operation	2-1
Installation Overview	2-2
UL Requirements	2-2
Interface Details	2-3
Front panel features and cabling	2-3
Euro Channel and floorbox versions	2-6
Rear panel features and cabling	2-6
Pre-installation testing/troubleshooting	2-9
Mounting the optional AAP or MAAP device	2-11
Application Examples	2-12
Appendix A • Specifications, Part Numbers, and Accessories	A-1
Specifications	A-2
Included Parts	A-6
Accessories	A-7
Cables	A-7
Optional Adapter Plates	A-8

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68-542-01 **Rev. D**
Printed in the USA
06 03



1 Chapter One

Introduction

About this Manual

About the RGB 460 χ i Series of Interfaces

Features

About this Manual

This manual contains information about the Extron RGB 460 χ i series of universal wall, furniture, and floorbox mountable interfaces, and on how to configure and operate them. “RGB 460 χ i” or “interface” will be used to refer to all models interchangeably unless otherwise noted.

For information on installing the wallbox-mountable versions of these interfaces, refer to one of the available installation guides. For wall or furniture mount installations, with Euro Channel versions, refer to #68-636-03. For Steel City® floorbox installations, refer to #68-636-04. For MK box installations, refer to #68-636-02. For FSR floorbox installations, refer to #68-636-05.

About the RGB 460 χ i Series of Interfaces

The Extron RGB 460 χ i (all), RGB 460 χ i Dual, RGB 464 χ i, RGB 468 χ i, and RGB 468 M χ i are compact, wallbox or floorbox mountable computer video interfaces. Each interface comes in either a two-gang (RGB 460 χ i), three-gang (RGB 464 χ i and RGB 468 M χ i), or four-gang (RGB 460 χ i Dual and RGB 468 χ i) wall box size, except Steel City, MK, and FSR floorbox models. Optionally, the two-gang and four-gang (except for the RGB 460 χ i Dual, MK, and FSR models) interfaces come in an EC version which mounts in a Euro Channel. The interfaces (except for the RGB 460 χ i Dual, MK, and FSR models) are also wall/furniture mountable and come with a matching mud ring kit (part #70-086-xx). The interfaces have a 300 MHz (-3dB) video bandwidth.

Each interface accepts one computer video input (15-pin HD) and one stereo audio input, and all models include a 15-pin HD buffered local monitor output.

Features

Horizontal shifting control — The displayed image may be shifted to the left or right by turning a front panel knob.

Advanced Digital Sync Processing™ (ADSP™) — ADSP allows sync processing operations, such as horizontal centering, to occur without affecting the signal’s sync timing. This allows horizontal centering to be applied to signals that are output to digital display devices such as LCD projectors, DLP projectors and plasma displays. An internal DIP switch provides another option, Digital Display Sync Processing™ (DDSP™), to ensure proper displays without altering sync pulse timing or width.

Stereo audio — Unbalanced stereo audio inputs can be output as balanced or unbalanced unamplified stereo audio.



Chapter Two

Installation and Operation

Installation Overview

UL Requirements

Interface Details

Application Examples

Installation and Operation

Installation Overview

CAUTION Installation and service must be performed by authorized personnel only. UL Listed electrical boxes are recommended. See “UL Requirements” in this chapter.

To install and set up an RGB 460xi series interface, follow these steps:

- 1 Turn all of the equipment off. Make sure that the computer, the interface, and the output devices (projector/monitor, speakers) are all turned off and disconnected from the power source.
- 2 If applicable, prepare the site (refer to the appropriate installation guide for information on your specific situation).
- 3 Attach the cables. See “Front panel features and cabling” and “Rear panel features and cabling” in this chapter.
- 4 Set the rear panel DIP switches. Use the ‘Rear panel features and cabling’ section of this chapter as a guide.
- 5 Connect power cords and turn on the projector/monitor and audio device, the interface, and the computer.
- 6 The picture should now appear, and sound should be audible. If not, ensure that all devices are plugged in and receiving power. Check the cabling and the DIP switch settings, and make adjustments as needed.
- 7 Disconnect power from all the devices.
- 8 Mount the interface into the electrical box (refer to the RGB 400xi Series Installation Guide that addresses your specific requirements). If optional AAP devices are being installed (RGB 468xi or RGB 468 Mxi only), see the section on “Mounting the optional AAP or MAAP device” in this chapter.
- 9 Restore power to the devices.

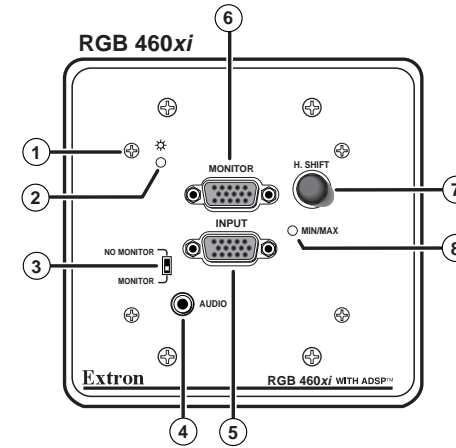
UL Requirements

The following Underwriters Laboratories (UL) requirements listed pertain to the installation of the RGB 460xi series of interfaces into a wall or furniture.

1. These units are not to be used beyond their rated voltage range.
2. These units must be installed in UL listed junction boxes.
3. These units must be installed with conduit in accordance with the National Electrical Code.

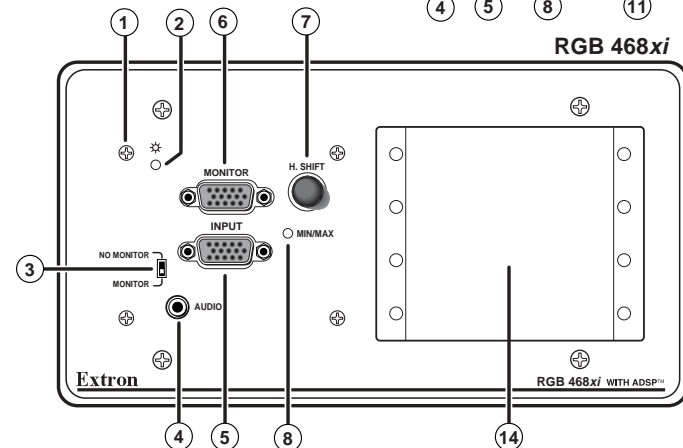
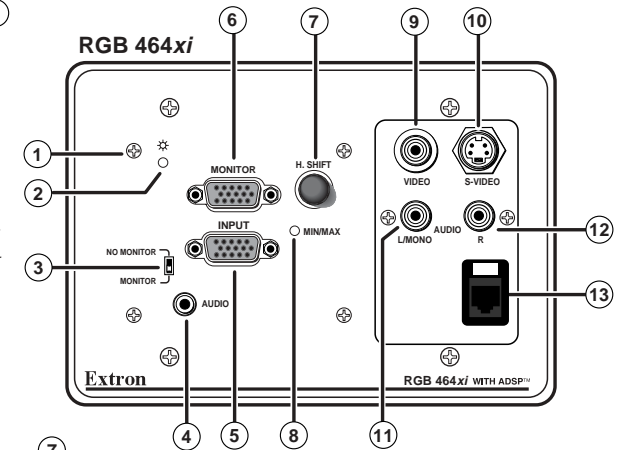
Interface Details

Front panel features and cabling



NOTE The RGB 460xi Dual (not pictured) consists of two RGB 460xi interfaces placed side-by-side on a 4-gang faceplate.

NOTE The RGB 468 Mxi (not pictured) is functionally identical to the RGB 468xi below, except it fits in a 3-gang box and accepts four mini-AAPs (MAAPs).



Installation and Operation, cont'd

- ① **Faceplate screws** — These screws secure the faceplate to the rest of the interface.

NOTE Do not remove these faceplate screws while the interface is attached to the wall or the detached interface may fall down inside the wall.

- ② **Power/signal LED** — This LED lights

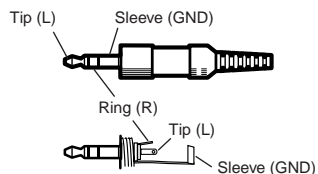
- yellow to indicate that the interface is receiving power.
- green to indicate that an active sync signal is present at the input and the interface is receiving power.

NOTE If the input signal has sync on green, the LED will not change from yellow to green

- ③ **No Monitor/Monitor switch** (video input termination) — Set this switch to select the video input impedance that provides the best picture:

- No Monitor (75 ohms) if no local monitor is connected or if the picture is too bright or blooming (unterminated).
- Monitor (high impedance) if a local monitor is connected, a laptop breakout cable is used, or if the picture is too dark.

- ④ **Audio input connector** — Plug a 3.5 mm stereo plug into this jack for unbalanced audio input. Wire the male plug as shown below.



Audio input wiring

- ⑤ **Computer input connector** — Attach a cable from the computer to the interface via this female 15-pin HD connector.
- ⑥ **Buffered local monitor output connector** — Attach a cable from a local monitor to this female 15-pin HD connector.
- ⑦ **Horizontal shift control knob (H. Shift)** — While viewing the displayed image, rotate this control to move the image to the right or left on the screen. The Min/Max LED (⑧) will flash red whenever the minimum or maximum limit of this control is reached.

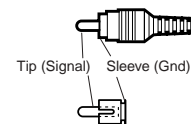
NOTE DDSP disables the horizontal shifting control.

- ⑧ **Min/Max LED** — This LED blinks red momentarily whenever the minimum or maximum limits of the horizontal shift control (⑦) have been reached. Continually turning the horizontal shift control knob in the same direction after the limit has been reached will cause the LED to continually blink.

- ⑨ **Composite video connector (RGB 464 χ i)** — This female RCA-to-BNC type connector provides pass-through capability for composite video input.

- ⑩ **S-video pass-through connector (RGB 464 χ i)** — Connect an S-video source to this 4-pin mini DIN pass-through connector.

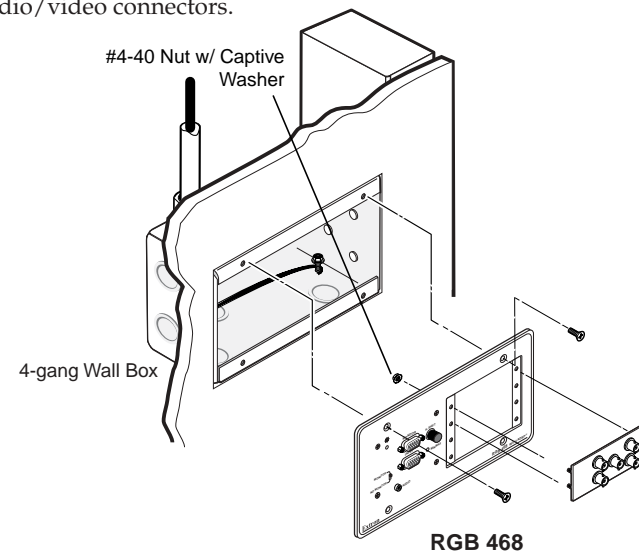
- ⑪ ⑫ **RCA audio connectors (RGB 464 χ i)** — Connect the left audio signal cable to the white RCA connector (L/Mono), and the right audio signal cable to the red RCA connector (R) for unbalanced stereo audio pass-through input. Wire the RCA plugs as shown at left.



NOTE When a mono audio signal is applied to the L/Mono input, the same signal will be output to both left and right audio outputs.

- ⑬ **Network connector (RGB 464 χ i)** — Connect a computer to this RJ-45 female connector for pass-through to a network.

- ⑭ **Opening for architectural adapter plates** — The RGB 468 χ i can accept up to four optional standard architectural adapter plates (AAPs) attached here. The RGB 468 M χ i (not pictured) can accept up to four optional mini architectural adapter plates (MAAPs) attached here. The adapter plates come in a variety of audio/video connectors.



Installation and Operation, cont'd

Blank plates (two single-space and one double-space) are included with the interfaces to cover unused spaces. Adapter plates must be ordered separately (see “Optional Adapter Plates” in appendix A). They must also be attached to the faceplate and cabled before the interface is installed in the wall or furniture. The screws needed for installing the adapter plates are supplied (MAAPs), or built into the plates (AAPs), so no additional screws will be needed.

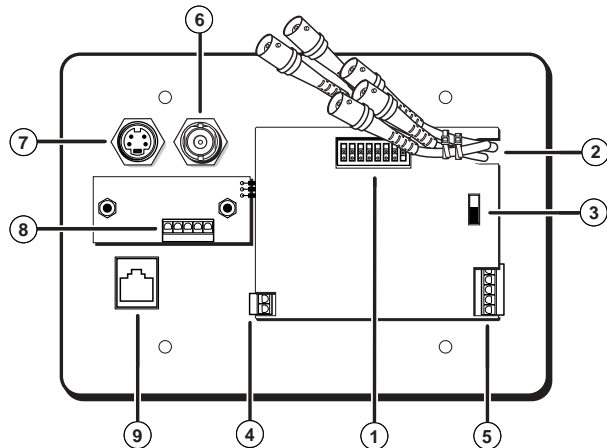
1. Remove the blank plates from the interface by unscrewing the hex screws (MAAPs), or nuts (AAPs) that fasten the plates to the faceplate.
2. Attach the adapter plates to the faceplate with the provided hex screws (MAAPs), or captive washers and #4-40 nuts (AAPs).
3. Attach the output cables to the rear connectors of the adapter plates. Soldering will be required for some connectors. Attach foil and braided shields to ground connections.

Euro Channel and floorbox versions

The RGB 460 χ i and RGB 468 χ i are available in a Euro Channel (EC) version and the RGB 460 χ i is available in two floorbox models (MK and FSR) (see appendix A for part numbers).

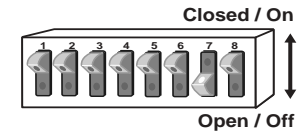
The front and rear panel features, cabling requirements, and testing/troubleshooting procedures are identical to the descriptions shown in this chapter for the wall box models. For installation instructions, see the RGB 400 χ i Series installation guide that addresses your specific requirements.

Rear panel features and cabling



Rear panel of the RGB 464 χ i interface

- ① **DIP switches** — This bank of DIP switches, as illustrated below, controls sync on green output, composite sync output, DDSP (Digital Display Sync Processing), serration pulse output, vertical sync pulse width, and composite sync routing. Moving a switch up will set it to “On” and moving it down will set it to “Off”.



NOTE The default for all DIP switches except for switch 7 is Off (down).

1 — Sync on green

- Off — The interface outputs separate horizontal and vertical sync (on the H and V connectors) for RGBHV.
- On — The interface outputs sync on green (RGsB).

2 — Composite sync

- Off — The interface outputs RGBHV or RGsB video.
- On — The interface outputs combined horizontal and vertical sync for RGsB.

3 — DDSP (Digital Display Sync Processing)

This feature may be necessary for digital display devices such as LCD, DLP (digital light processing) and plasma displays. Use this option if the image is not displayed properly after other options, such as serration pulse and vertical sync pulse width, have been explored.

- Off — The interface performs sync processing operations, such as centering, with ADSP.
- On — The interface uses DDSP instead of ADSP. DDSP does not process the sync signal.

NOTE DDSP disables the horizontal shifting control.

4 — Serration pulse

- Off — The interface does not output serration pulses.
- On — The interface outputs serration pulses in the vertical sync interval.

5 — Vertical sync pulse width — For some digital display devices, if no picture appears, the picture cuts in and out, or it is scrambled, try adjusting the output vertical sync pulse width or switching from ADSP to DDSP.

Off — The vertical sync pulse is wide.

On — The vertical sync pulse is narrow.

6 — Negative sync — This switch controls sync polarity.

Off — Output sync polarity follows (is the same as) input polarity.

On — Both the horizontal and the vertical sync signals are forced to negative polarity on output.

7 & 8 — Composite sync routing — These switches are used to route local monitor signals for Macintosh 13" monitors and all other Macintosh and VGA-type monitors.

7 = On *and*

8 = Off — Sync routing to 15-pin HD local monitor for all Macintosh (non-13") and VGA monitors (default setting).

7 = Off *and*

8 = On — Sync routing to 15-pin HD local monitor for proper sync routing to a Macintosh 13" monitor.

7 = On *and* 8 = On **or**

7 = Off *and* 8 = Off — Invalid combinations. They will not work with either computer type.

2) RGB video output connectors — Attach coaxial cables from the interface to the display device via these female BNC connectors. These BNCs are on red, green, blue, black, and yellow pigtail wires secured to the interface by the tie wraps.

For **RGBHV** output: **R** is red, **G** is green, **B** is blue, **H** is black, and **V** is yellow.

For **RGBS** output: **R** is red, **G** is green, **B** is blue, and **S** is black.

For **RGsB** output: **R** is red, **G** is green, and **B** is blue.

3) Gain switch — To compensate for cable resistance and capacitance, slide this switch to select the level of video gain that yields the sharpest picture.

Normal (bottom position) — unity gain (no signal boost)

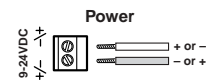
Medium (middle position) — mid-level peaking and gain

Maximum (top position) — maximum amount of peaking and gain — Select this for use with longer cables.

NOTE

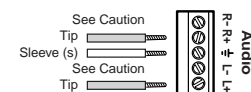
If the signal cable between the interface and the output device is shorter than approximately 125 feet, and the gain switch is set to *Medium* or *Maximum*, the image may be overcompensated. If the edges of the image seem to exceed their boundaries, or if thin lines and sharp edges look thick and fuzzy, try changing the gain/peaking setting. The gain switch will be inaccessible after installation, so adjust the gain before installing the interface into a wall or furniture.

4) Power connector — Connect a 9VDC to 24VDC power supply to this 3.5 mm, 2-pole, direct insertion captive screw connector. Wire the connector as shown here. Polarity is not important.

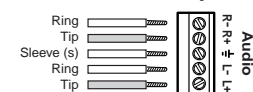


5) Audio output connector — Insert wires into and tighten the screws on this 3.5 mm, 5-pole, direct insertion captive screw connector for unbalanced or balanced audio output. Wire the connector as shown here.

Unbalanced Output



Balanced Output



CAUTION

Connect the sleeve to ground (Gnd). Connecting the sleeve to a negative (-) terminal will damage the audio output circuits.

6) Composite video pass-through RCA connector — A male BNC connector attaches here.

7) S-video pass-through 4-pin mini DIN connector — A male 4-pin mini DIN connector attaches here.

8) Balanced active audio connector — Insert wires into and tighten the screws on this 3.5 mm, 5-pole, direct insertion captive screw connector for balanced active audio output. Wire the connector as shown above.

9) Network pass-through RJ-45 connector — If this connector is not required, a blank cover is supplied to fill this faceplate opening.

Pre-installation testing/troubleshooting

Before installing the interface into the wall or furniture, test the system to verify that the connections and settings are correct.

Apply power to the interface. The power/signal LED on the interface will light yellow to indicate that the interface is receiving power.

Installation and Operation, cont'd

If the LED does not light, check the wiring at both the interface and the power supply, and ensure that the power supply is connected to a power source.

NOTE *If the input signal has sync on green, the LED will not change from yellow to green.*

If the image does not appear or there is no sound

1. Make sure that all the devices are powered on.
2. Ensure that the connectors are wired correctly at both ends of the cables. Audio cables must be wired for an unbalanced stereo input signal and for a balanced or an unbalanced stereo output signal.
3. If input is from a laptop computer and no picture appears, use a laptop breakout cable for the input connection. Check the computer's user's guide or contact Extron to determine if special commands are required to output video to the external video port. Also, many laptops' screens shut off after the external video port is activated.
4. Call the Extron S³ Sales and Technical Support Hotline if the image still does not appear or there is no sound.

If the image is not displayed correctly

1. If the picture is too bright or dark, or if the edges of the image seem to exceed their boundaries, or if thin lines and sharp edges look thick and fuzzy, change the gain setting.
2. If the picture appears and is stable, but it has ghosting or blooming, verify that the video input is properly terminated. If the problem is not resolved by changing the termination, try using a different input cable. Poor quality or damaged cable can cause ghosting or blooming.
3. If the picture still is not displayed correctly, call the Extron S³ Sales and Technical Support Hotline.

If the interface does not respond to horizontal shifting

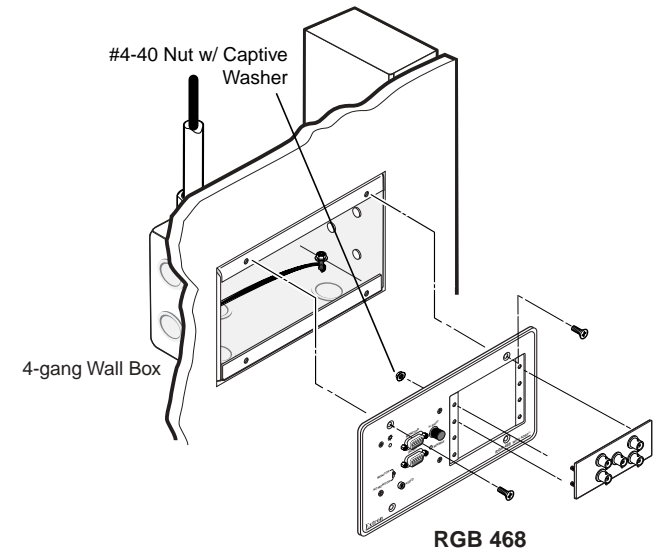
1. If the picture does not move on screen when the horizontal shift control knob is rotated, DDSP is in use. Set the DDSP DIP switch to Off.

Once the system has been cabled and tested, the interface can be installed in the wall or furniture. If optional AAP devices (RGB 468 χ i only), or MAAP devices (RGB 468 M χ i only), are being installed, see the following section "Mounting the optional AAP or MAAP device". To mount the interface to a wall box, refer to the RGB 400 χ i Series installation guide that addresses your specific requirements.

Mounting the optional AAP or MAAP device

The interface and any optional architectural adapter plates (standard or mini) must be cabled before the interface is installed in a wall or furniture. The screws needed for installing the optional standard AAP devices are built into its front panel, and hex screws are provided with the MAAP devices, so no additional screws will be needed.

1. Before any cables are attached to the front of an AAP device, secure the optional AAP devices to the faceplate with the provided captive washers and #4-40 nuts (standard AAPs), or the 3/32" hex screws (MAAPs).



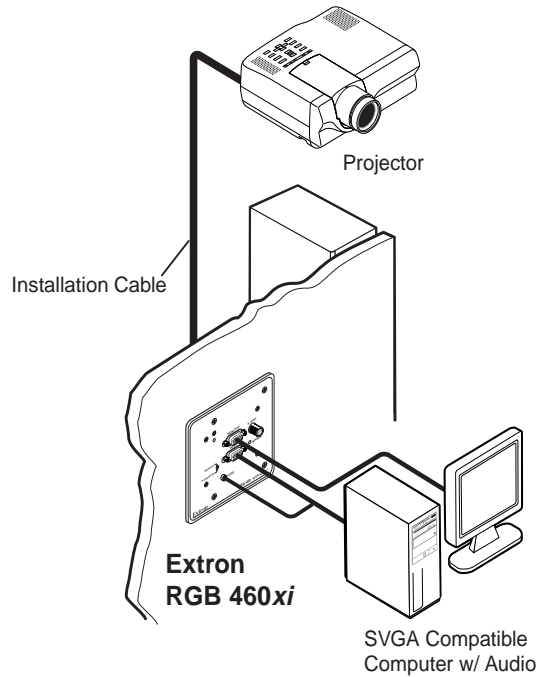
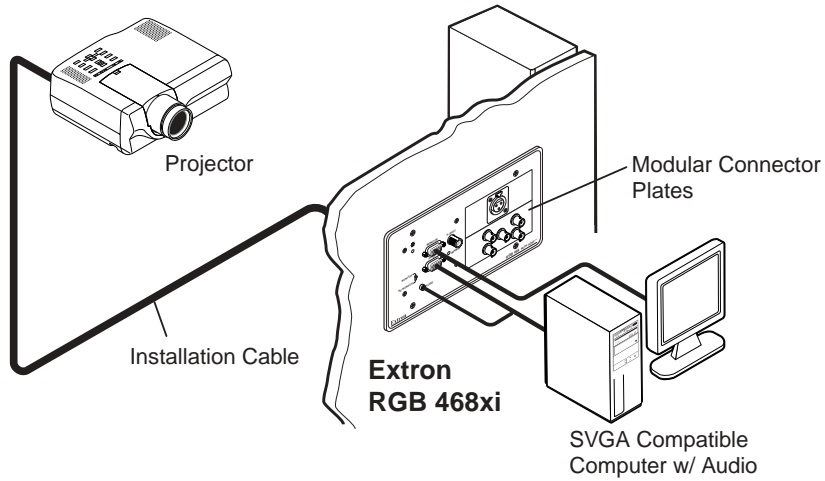
Mounting the optional AAP device (standard AAP device shown)

2. Follow steps **3** through **9** in the "Installation Overview" section of this chapter. For step **8** (mounting the interface to the wall box), refer to the RGB 400 χ i Series installation guide that addresses your specific requirements.

Application Examples



RGB 460xi Series



Appendix A

Specifications, Part Numbers, and Accessories

Specifications

Included Parts

Accessories

Cables

Optional Adapter Plates

Specifications, Accessories, Part Numbers

These specifications apply to all models unless otherwise noted.

Specifications

Video

Gain	Unity (0.7V), 15% with 3dB peaking (0.8V), 30% with 6dB peaking (0.9V)
Bandwidth	300 MHz (-3dB)

Video input and loop through

Number/signal type	
RGB 460 χ i Dual	2 analog RGBHV, RGBS, RGsB
All other models	1 analog RGBHV, RGBS, RGsB
Connectors	
RGB 460 χ i /460 χ i EC/460 χ i FSR/464 χ i/468 χ i/468 M χ i/468 χ i EC	(1) 15-pin HD female buffered input connector and (1) 15-pin HD female local monitor loop through connector
RGB 460 χ i Dual	(2) 15-pin HD female buffered input connectors and (2) 15-pin HD female local monitor loop through connectors
Nominal level	0.7V p-p for RGB
Minimum/maximum levels	Analog: 0.3V to 1.45V p-p with no offset at unity gain
Impedance	75 ohms or Hi Z, switchable (set to 75 ohms if no local monitor is connected)
Horizontal frequency	15 kHz to 150 kHz (optimum 15 kHz to 62 kHz)
Vertical frequency	30 Hz to 170 Hz
Return loss	<-30dB @ 5 MHz

Video output

Number/signal type	
RGB 460 χ i Dual	2 separate analog RGBHV, RGBS, RGsB
All other models	1 analog RGBHV, RGBS, RGsB
Connectors	
RGB 460 χ i Dual	2 x 5 BNC female on 2" to 2.5" cables
All other models	5 BNC female on 2" to 2.5" cables
Nominal level	0.7V p-p for RGB
Minimum/maximum levels	Analog: 0.7V to 0.9V p-p (switch selectable) w/peaking and 0.7V p-p input
Impedance	75 ohms
Return loss	<-30dB @ 5 MHz

Sync

Input type	Autodetect RGBHV, RGBS, RGsB (accepts RGsB but does not strip from video)
Output type	RGBHV at all times RGBS switch selectable RGsB switch selectable or pass-through
Input level	2.0V to 5.5V p-p with \pm 0.2VDC offset max.
Output level	4.0V to 5.0V p-p
Input impedance	510 ohms
Output impedance	75 ohms
Max propagation delay	52 ns
Max rise/fall time	2.5 ns
Polarity	Positive or negative

Audio — all models

Gain	Unbalanced output: 0dB, balanced output: +6dB
Response	20 Hz to 20 kHz, \pm 0.5dB
THD + Noise	0.03% @1 kHz, 0.3% @ 20 kHz at nominal level
S/N	>90dB at rated maximum output (14dBu), balanced
Stereo channel separation	>90dB @ 1 kHz to 20 kHz

Audio input — RGB 464 χ i

Number/signal type	2 stereo, unbalanced, 20 Hz to 20 kHz
Connectors	Ch. 1 3.5 mm stereo female jack (2 channel), unbalanced; tip (L), ring (R), sleeve (ground) Ch. 2 2 RCA female jacks
Impedance	>5 kohms unbalanced, DC coupled
Nominal level	-10dBV (316mV)
Maximum level	+8.5dBu (unbalanced) at 1%THD+N

Audio input — RGB 460 χ i, RGB 460 χ i EC, RGB 460 χ i FSR, RGB 468 χ i, RGB 468 M χ i, RGB 460 χ i Dual

Number/signal type	
RGB 460 χ i Dual	2 separate, stereo, unbalanced, 20 Hz to 20 kHz
All other models	1 stereo, unbalanced, 20 Hz to 20 kHz

Specifications, Accessories, Part Numbers, cont'd

Connectors

RGB 460 χ i Dual	(2) 3.5 mm stereo female jacks (2 channel), unbalanced; tip (L), ring (R), sleeve (ground)
All other models	3.5 mm stereo female jack (2 channel), unbalanced; tip (L), ring (R), sleeve (ground)
Impedance	>5 kohms unbalanced, DC coupled
Nominal level	-10dBV (316mV)
Maximum level	+8.5dBu (unbalanced) at 1%THD+N

Audio output — RGB 464 χ i

Number/signal type	2 buffered, stereo (2 channel), balanced/unbalanced
Connectors	3.5 mm captive screw connector, 5 pole
Impedance	50 ohms unbalanced, 100 ohms balanced
Gain error	\pm 0.1dB channel to channel
Maximum level (600 ohm)	+14dBm, balanced at stated %THD+N

Audio output — RGB 460 χ i, RGB 460 χ i EC, RGB 460 χ i FSR, RGB 468 χ i, RGB 468 M χ i, RGB 460 χ i Dual

Number/signal type	2 separate, buffered, stereo (2 channel), balanced/unbalanced
All other models	1 buffered, stereo (2 channel), balanced/unbalanced
Connectors	3.5 mm captive screw connector, 5 pole
Impedance	50 ohms, unbalanced, 100 ohms balanced
Gain error	\pm 0.1dB channel to channel
Maximum level (600 ohm)	+14dBm, balanced at stated %THD+N

NOTE 0dBu = 0.775 volts (RMS).

General

Power	100VAC to 240VAC, 50/60 Hz, 5 watts, external, auto-switchable; to a 9 to 24VDC, 0.20 A power supply. Product requires 0.2 A (minimum). (A 12VDC, 1 A power supply is included.)
Temperature/humidity	Storage -40° to +158°F (-40° to +70°C) / 10% to 90%, non condensing Operating +32° to +122°F (0° to +50°C) / 10% to 90%, non condensing
Rack mount	No

RGB 460/464/468 χ i SC models

	Steel City AFM floorbox mountable
RGB 460 χ i MK	MK box mountable
RGB 460 χ i FSR	FSR box mountable
All other models	Wall or furniture mountable
Enclosure type	Metal
Enclosure dimensions	
RGB 460 χ i faceplate	4.5" H x 4.6" W x 0.1" D (2 gang) (11.4 cm H x 11.7 cm W x 0.3 cm D)
RGB 460 χ i MK faceplate ..	3.4" H x 5.7" W x 0.1" D (8.6 cm H x 14.5 cm W x 0.3 cm D)
RGB 460 χ i FSR faceplate .	4.5" H x 3.6" W x 0.1" D (11.4 cm H x 9.1 cm W x 0.3 cm D)
RGB 464 χ i/468 M χ i faceplate	4.5" H x 6.4" W x 0.1" D (3 gang) (11.4 cm H x 16.3 cm W x 0.3 cm D)
RGB 468 χ i/RGB 460 χ i Dual faceplate	4.5" H x 8.3" W x 0.1" D (4 gang) (11.4 cm H x 21.2 cm W x 0.3 cm D)
RGB 460 EC faceplates	3.2" H x 4.4" W x 0.1" D (8.0 cm H x 11.2 cm W x 0.3 cm D)
RGB 468 EC faceplates	3.2" H x 7.7" W x 0.1" D (8.0 cm H x 19.5 cm W x 0.3 cm D)
RGB 460 χ i SC-AFM2 faceplate	2.9" H x 3.5" W x 0.1" D (7.4 cm H x 8.9 cm W x 0.3 cm D)
RGB 460 χ i SC-AFM4 faceplate	2.9" H x 5.8" W x 0.1" D (7.4 cm H x 14.7 cm W x 0.3 cm D)
RGB 464 χ i SC-AFM6, RGB 468 χ i SC-AFM6 faceplate	2.9" H x 8.9" W x 0.1" D (7.4 cm H x 22.6 cm W x 0.3 cm D)
Interface enclosure for all models (RGB 460 χ i Dual includes two enclosures)	2.7" H x 3.3" W x 1.0" D (6.9 cm H x 8.4 cm W x 2.8 cm D) (Depth excludes front panel connectors and controls.)
Enclosure dimensions — SC-AFM8 adapter plate	4.4" H x 9.4" W x 0.1" D (11.2 cm H x 23.9 cm W x 0.3 cm D)
Product weight	
RGB 460 χ i SC-AFM2	0.5 lbs (0.3 kg)

Specifications, Accessories, Part Numbers, cont'd

RGB 460 χ i SC-AFM4,	
RGB 464 χ i SC-AFM6,	
RGB 468 χ i SC-AFM6	0.8 lbs (0.4 kg)
SC-AFM8	0.6 lbs (0.3 kg)
RGB 460 χ i, MK and FSR ..	0.5 lbs (0.2 kg)
RGB 464 χ i, RGB 468 χ i, RGB 468 M χ i	
	0.7 lbs (0.3 kg)
EC models	0.7 lbs (0.3 kg)
RGB 460 χ i Dual	1.0 lbs (0.5 kg)
Shipping weight (all models) ..	3 lbs (1.4 kg)
Vibration	ISTA/NSTA 1A in carton (International Safe Transit Association)
Listings	UL, CUL
Compliances	CE, FCC Class A, VCCI, AS/NZS, ICES
MTBF	30,000 hours
Warranty	3 years parts and labor

NOTE Specifications are subject to change without notice.

Included Parts

These items are included in each order for an RGB 400 χ i series interface:

Included parts	Part number
RGB 460 χ i (gray, black, white)	60-373-01, -02, -03
or RGB 460 χ i Dual (gray, black, white)	60-373-11, -12, -13
or RGB 460 χ i EC (white faceplates)	60-373-10
or RGB 464 χ i (gray, black, white)	60-449-01, -02, -03
or RGB 468 χ i (gray, white, black)	60-375-01, -02, -03
or RGB 468 M χ i (white, black)	60-591-02, -03
or RGB 468 χ i EC (white)	60-375-10
& 2-gang mud ring kit	70-086-01, -11, -21
or 3-gang mud ring kit	70-086-02, -12, -22
or 4-gang mud ring kit	70-086-03, -13, -23
& 12VDC, .42A external power supply kit	70-159-01
& RGB 400 χ i Series User's Manual	68-542-01
& RGB 400 χ i Series Installation Guide	68-636-02, 03, 04, 05

NOTE For SC, MK, and FSR part numbers, refer to the installation guide for the appropriate product.

Accessories

Wall/Junction boxes	Part number
2-gang J-box, 2.5" deep	980083
3-gang J-box, 2.5" deep	980084
4-gang J-box, 2.5" deep	980097

Audio connector	Part number
3.5 mm stereo plug	10-306-01

Cables

Male-to-male VGA cables	Part number
VGA M6' MHR	26-238-01
VGA M3' MHRA (with audio)	26-490-01
VGA M6' MHRA (with audio)	26-490-02
VGA M12' MHRA (with audio)	26-490-03

Male-to-male 90° VGA cables	Part number
VGAM 90 MHRA 6' (with audio)	26-510-02

Laptop breakout cables	Part number
Mac 15-pin HD F adapter cable kit w/audio	70-156-01
13W3 15-pin HD F adapter cable kit w/audio	70-157-01

High-resolution cables	Part number
BNC-5-3'HR	26-260-15
BNC-5-6'HR	26-260-01
BNC-5-12'HR	26-260-02
BNC-5-25'HR	26-260-03
BNC-5-50'HR	26-260-04
BNC-5-75'HR	26-260-16
BNC-5-100'HR	26-260-05
BNC-5-3'HRP (plenum)	26-378-01

(Continued)

Specifications, Accessories, Part Numbers, cont'd

High-resolution cables (cont'd)	Part number
BNC-5-6'HRP (plenum)	26-378-02
BNC-5-12'HRP (plenum)	26-378-03
BNC-5-25'HRP (plenum)	26-378-04
BNC-5-50'HRP (plenum)	26-378-05
BNC-5-75'HRP (plenum)	26-378-06
BNC-5-100'HRP (plenum)	26-378-07
Bulk installation cable (14-conductor, non-plenum), 500' HR	22-120-02
Bulk installation cable (17-conductor, plenum), 500' HR	22-111-03

Optional Adapter Plates

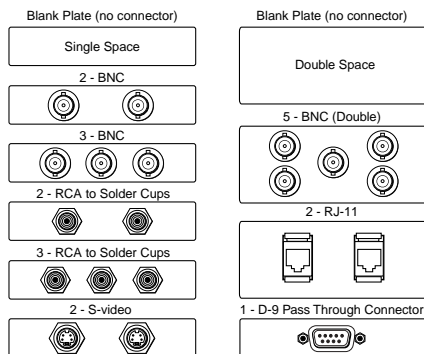
A variety of optional adapter plates for pass-through connections may be ordered for the RGB 468 χ i and RGB 468 M χ i interfaces.

The RGB 468 χ i can have up to 4 adapter plates installed, and the RGB 468 M χ i can have up to 4 mini adapter plates installed.

The following configurations of adapters could be installed in an RGB 468 χ i or an RGB 468 M χ i (mini adapter plates):

- four adapter plates with a “plate size” of one, or
- two adapter plates with a plate size of one and one adapter plate with a plate size of two, or
- two adapter plates with a plate size of two.

Please refer to the current Extron catalog for a complete listing of available AAPs and MAAPs.



Architectural adapter plates (examples)